odice constitution—all other from medicines do. Rs. Litzantziii Hainiy, 74 Farvell Ave., Milwander, Wis., says, under date of Dec. 20th. 1884: I have used Brown's fron Bitters, and it has been ore than a doctor to mo, having cured me of the aktrees hidden have in His., Also cured me of Livelines and the most my complexity is close and the action of the control of Has been bencheal to my children. **
I in his above trade mark and crossed red lines piper. Take no other. Made only by VN CHEMICAL CO., RAILTIMORIE. MD. FEW HAND BOOK—useful and attractive, control list of prizes for recipes, infurnation about the cutter of the control of the control of the control of the control of the cutter of the c

ECZEMA!

For the benefit of suffering humanity, I deem it only my duty to give this unsolicited testimony in favor of swift's Specific. My wife has been afflicted with Eczema from infancy. We tried every known remedy, but to no avail. She was also afflicted with a periodical nervous headashe, sometimes followed by an in termittent fever, so that her life became a burden to her. Finally I determined to try Swift's Specific. She sommenced seven weaks ago. After taking the first large bottle the disease seemed to increases the burning, their ing and inflammation became subscarble. She, however, persevered in the tise of the medicine. After taking the second bottle the inflammation began to subside. After the third bottle the inflammation disappeared, and the sore spots dried up and turned white and scaly, and finally she brushed them off in an impalpable white powder resembling pure sait. She is now taking the sixth bottle every appearance of the disease is gone, and her flesh is soft and white as a child's. Her head aches have disappeared and she enjoys the only good health she has known in 40 years. No wonder she deems every bottle of S. S. S. Is worth a thousand times its weight in gold. Any further information concerning her case will be cheerfully given by herself at her residence, 135 Mullett street, or by me.

JOHN F. BRADLEY, 44 Griswold st. Detroit, Mich., May 16, 1885.
For sale by all druggists.
THE SWIFT SPECIFIC CO., N.Y., 157 W. 23d st. Drawer 3, Atlanta, Ga

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CREAM BALM
Cleanses the
Head. Allays
Inflammation.
Heals Sores. Restores the Senses A quick Relief. C. O. U.S.A. A Positive Cure. HAY-FEVER

CREAM BALM has gained an enviable reputation, displacing all other preparations. A particle is applied into each nostril no pain; agreeable to use. Price 50c. by mall or a druggists. Send for circular. ELY BROS., Druggists, Owego, N. Y. **Manhood Restored**

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MASALIN E!

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Instruments sold on Monthly Payments, also for Rent, at low rates. Tuning and Repairing a Specialty. Second-Hand Planos and Organs at Bargains. Mr. das, Butler, the distinguished organist, will be in charge of Washington rooms.

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Neufchatel, Mastic. Ritchens, Sidewalks, Stables and Cellars Iaid with neatness and promptness, laid with meatness and promptness.

Conners of property are notified that they will be held responsible for infringements of this patient. The United States Courts for the District of Columbia have recently enjoined H. L. Cranford and the Commissioners of the District of Columbia from laying this pavement. All artificial stone pavements other han that laid under the patent are worthless.

JOS. O. McKIBBIN.

THE DRAMATIC SEASON.

Madame Judie's Debut and Other New York Events.

THE VOKES COMEDIANS.

ments for the Coming Week.

New York, Oct. 2 -Madame Judle whose portrait accompanies this letter, is said by those who have heard her sing abroad, to be the greatest opera bouffe artiste that has ever visited this country. She made her debut on Thurslay evening at Wallack's Theatre in

Mile. Nitouche." In conversation vesterday with Colonel John A. Me-Caull, who begins his season on Monday evening in Philadelphia, as a manager in that city, he said that he heard Madame Judic when he was last in Paris, and she impressed him at that time as being a woman who would take well with the American public, and would create a positive furore in New York. As he expressed it, "The town will go wild about her." He also rewill go wild about her. The also re-marked that she had a very sweet volce, and in her acting she is like Theo, Aimee, in her painiest days, and Judle rolled into one. However, next week I will be able to tell yout whether or not New York has been able to keep its equilibrium in consequence of her appearance. The



above portrait is said to be the best likeness of her yet seen, and anybody can readily gain a good idea of her beauty from the contour of her features as shown in this likeness. Her maiden name was Anna Da-miens, and it is stand she is 32 years of proilkeness. Her maiden name was Anna Damiens, and it is stated she is 32 years of age. On the occasion of her debut on June 2, 1867, she made a pronounced hit with the Parisian public, and by her singing and piquante actions in the song "Ne me Chatoulliez") "Don't Tickle Me"), a song which is as familiar to the patrons of the French opera as "My Grandfather's Clock" is to the street Arab, she scored a great success. Her manager, Mr. Maurice tirau, begins her senson in New York, with a subscription of \$36,000, and as he guarantees her \$130,000 for the season in America, he will at this rate soon accumulate that sum. The engagement in New York will not be a long one, as only twenty performances will be given. Mr. Gran will visit all the principal citics east of the Mississippi with his star, and there is every indication that his season will be the best he has had in many years.

Ar. Daly and his company have...

Are Daly and his company have...

Are Daly and his company have...

New York, after closing a remarkange of the most of the construction of the construction of the construction of the day, and it will open play. The Skinder and Language of the conformation of the construction of the construc

spperent.

"When the Chloaman sends nervess
Ills lank to race with mine.
He's very send taundat that he has caught.
A Tartur on the brine.
He's allowed all the wind he wants,
And all that John Bull can make.
Till he thinks it's all up
And he's won the eng
In the great international steke. here's many a silp (wint the cup and the lip conform you have a hold

E'en for a goohtsman hold; And the Parthin's victory Tells the Calummum borio, That they must adopt, Whether willing or not. The Japanese centre-board.

"THOU RED-RAIRED PROWSY COOK." The superb revival by Robson and Crane of "The Comedy of Errors," which surof "The Comedy of Errors," which surpasses in a spectacular way any Shaksperfan production in this constry, finishes in New York this (Saturday) evening. There capital comedians start for Chicago tomorrow with their entire company and all their secuery, where they will play for two weeks, afterwards going to Chechnatt. They will play in all the large cities. The flustration above the paragraph represents a seems between Mr. Robson, as the Promine of Narrocies, and Mrs. Welles, "the red-haired, frowsy cook," Mesors, Robson and Crine did not anticipate such a great success in New York for their spectacular revivation of "The Councily of Errors." They engaged the Star Theatre for only four weeks, beginning on September 7, and they now regret that they did not make arrangoments to play in New York intefnitely as the comedy would doubtless run for many weeks yet.

my amazement, R-A-T-S! Can this be my amazement, R—A—I—S. Can fine so an impropriation signification that the season of M is Mary Anderson, which begins at this theatre on Monday evening, October 12, will not be prosperous, and is it a good omen for Miss Margaret Mather, who is to one for Mos Margaret Matter, who is to play against her very shortly at the Union Square Theatre around the corner. It may, however, prove to be a warning to the super-stiffions, who are to be found novibere in such large numbers as in the theatrical pro-

Miss Roshia Vokes and her company of comedians arrived in New York last Sunday by the Adriatic, and they will begin their engagement at the Globe Theatre, Bosten, on Monday evening. Their principal picce will be a rather elever adaptation of the "Tinted Venus," by Mr. C. K. Wilde, a luother of Oscar Wilde, that famous claptrap poet of astheticism, who showed much ingentify and eleverness in going into the asthetic business, which afforded him a very excellent opportnity to gather in the sheekels of the public of both England and America, and to gain for himself a world-wide reputation. The business of turning the animated statue into stone again does not occur in Mr. Wilde's play as in the novel. He has entirely altered the concluding lines of the novel for stage purposes. The slightly similar trick in 'Vice Vera' looked very clumay on the stage, which probably influenced Mr. Wilde in changing the termination of the play. The residers of 'Vice Vera' laughed at the book, but they did not at the play, and for the sake of Miss Vokes and Mr. Wilde, I sincerely trust that in the "Tinted Venus" the order will be reversed, and that the play will be successful in this country. The company will also present "The Parvenu" and "Time Will Tell," a comely by Mr. Brandon Thomas, a member of the company.

Mr. A. M. Palmer begins his regular sea-

Brandon Thomas, a member of the company.

Mr. A. M. Palmer begins his regular scason at the Madison Square Theatro on Monday evening, and will present his successful play "Scaled Instructions," with an entirely new cast. The new play he will present at this theatre on November 1, is the Loudon success "Saints and Sinners," which is said to be a touching domestic drama. Mr. Palmer has great confidence in the play, and is sustained by others in his opinion that it will run the best part of the season. It is said of it that besides being an extremely interesting piece it possesses in excellent moral.

G. Wornerspoon, Jr.

LOCAL AMUSEMENTS. The New National Theatre - Initial

Performance of "Lady Ashley." The opening of the new National Theatre on Monday evening will be an event welon Monday evening will be an event wellcomed with popular rejoicing. The verdict
of the public, when the doors are thrown
open, will be that the energy and enterprise
of the proprietors have provided Washingten with one of the best constructed, most
comfortable, cozy and commodious theatres
in the United States. There will be no

comfortable, coxy and commodious theatres in the United States. There will be no greater source of gratification to those who had become attached to the old National Theatre than to find how completely its best features have been reproduced in the new structure and how thoroughly the defects of the old house have been avoided.

The main considerations in the construction of the new theatre have been those in which the theatre-going public has deepest interest. Every other purpose has been subordinated to that of securing an auditorium in which every spectator is assured of a place where he can sit in comfort, obtain a good view of every portion of the stage and hear distinctly all that is said upon it. The means of entrance and exit are better than have herefore been attained; the construction of every portion of the auditorium shows marked improvement, and the stage is large, commodious, well designed and equipped. Altogether the interior of the New National Theatre is a complete architectural success.

The decorations of the entrance lobbies and stairways are of the most artistic and striking description, but, unfortunately, the same display of taste and skill does not extend to the decoration of the interior walls. These cannot be said to be up to the standard elsewhere obtained, but are compara-

any circumstances, Mife. Rhea and her admirable company appearing for the first time in Washington in "Lady Ashley," a play which she herself regards as one of the best in her repertoire. "Lady Ashley" is a now play by Messys, Elwyn A. Barron and Morgan Bates, and affords Mile. Rhea full scope for her emotional powers in a part foreible and fascinating. After the presentations Monday and Thooday evenings and Wednesday maithee "Lady Ashley" will give place to "Frout-Fron," which will be rendered on Wednesday and Thursday evenings and Saturday matthee; Priday evening "The Power of Love."

MICHAEL STROGORY AT ALBAUGH'S.

MICHAEL STROGGER AT ALBARGH'S, MICHAEL STROGGER AT ALBAUGH'S,
Albaugh's Grand Opera House presents
one of the greatest and most popular of the
spectacular attractions next week, "Michael Strogger" will be rendered with great
perfection of detail and with brilliance of
secule effect heightened since its last production here. The tragic incidents of a
really good plot are interwoven with a bailocal security and the properties of a
really good plot are interwoven with a bailocal security and the secular
effects as varied as they are striking, and
as brilliant as they are realistic. "Michael
Strogger" will be presented with a strong
cast, and will ensure large audiences.
"The meraphy is not at room's.

THE BREADWINNERS AT FORD'S. "THE BITADWINNER" AT FORD'S.
Ford's Opera-House respons for the regular senson on Monday evening with "The Breadwinner," a new sensational drama adapted from the French by the authors of "The Two Orphans" and "A Celebrated Case," "The Breadwinner" abounds with thilling incidents and is set with realistic stage pictures. The scenery, prepared by Messte. Merry and Vocation is as their names surgest, of event artistic excellence. names suggest, of great artistic excellence and effectiveness. The scenes representing they city streets, a great snow storm and the rescue of a drowing woman from a seeth-ing, fearing and sphabing whichool, are said to be wonders of scaller art and me-

charless, man possesses at negrous. W nents to play in New York. Indefinitely as the comesty would doubtless run for many works yet.

Again Daly's "Big Bonanga" will be presented with excellent cast and scenery at Herzog's Dara House and scenery at Herzog's Dara House and Interest that has always made it popular. The chrane to the theatre is a very large glass transom, and on each pane of glass is painted the letters 8—T—A—R. Glancing up at it from the inside, where the letters could be seen in reverse order, they read to PARTING.

Weep not that we must part. Partings are short; eternity is long. Life is but one brief stage. And they that any life ends with life are wrong. List to thine own heart's cry-

What thought so far away? Thy thoughts are still with me and with thee mine,
And absence has he power
lessen what by Nature is divine
List to thine own heart's cry—
Love cannot die,

Then weep no more, my love.
Weeping but shows the trust in me is small.

small.
Faith is by calmness proved.
For know this truth: Then caust not love at all
Unless thine own heart cry—

Love cannot die.

[All the Year Round. A BETROTHAL RING.

BY JOHN FOX. "Marie, I am sorry to reprimand you again for your curiosity. 1 wish you would try to correct that fault." The voice was peculiarly soft and gentle. and I was sure that I had heard it before. Turning, I saw two young women leaning against the bulwarks. Their faces were turned from me, but there was little difficulty in distinguishing the mald and mistress. Presently they were joined by a plump, comfortable looking English matron and a tall young American, who was

evidently the escort of the party. I never saw an English girl with the delicately-cut features, the slender, graceful figure, and the air of refinement which characterized this one, and I certainly never met any man with the graceful bearing of this tall young

graceful bearing of this tall young American.

I was glad that I had an opportunity of seeing more of them, and I found myself watching them with a great deal of interest as they sat on deck, the mother lying in a big arm-chair, the daughter seated close by, and the young American hovering around them with a gentle watchfulness of every comfort. a gentle watchfulness of every comfort. Occasionally the mother would nod a little, her head would sink back, and she would draw some wrapping of delicate texture over her face to pro-tect it from the warm sun rays. In-stantly the aspect of the young couple would change. An air of frank un-consciousness would yield to one of great reserve and his eyes would deepen with tenderness and his face grow more earnest and flushed as he leaned toward her and talked in low eaned toward her and talked in low

I soon concluded that these young I seen concluded that these young people were more than interested in each other, and one night I heard, or rather saw, the whole story.

It was the last night of our voyage. The stars were dimmed by the moon, which hung alone in a hig dome of blue. The ocean had sunk into a smooth, quiet plain, broken only by dancing moonbeams, and the steamer with its restless throbbing seemed an impertinent atom in the vast silence

an impertinent atom in the vast silene They came slowly toward me, as I sat smoking, from the bow of the vessel. She was leaning on his arm, and occasionally she would turn her fair face up to his with an air of mingled fimidity and confidence. A little distance away they stopped, and, leaning against the bulwarks, began talking. Presently she turned her head for an instant and looked thoughtfully out into the moonlight, which seemed to gather around her head and leave its rich yellow tint in her hair. He was pleading very carnestly now, and her face sank slowly down as she tremulously plucked at her dainty nubia, whose soft folds over her bosom rose and fell with the genile tunnil within. Then he took one of her hands and paused. A moment later she raised her head slowly and turned her face frankly to his They came slowly toward me, as I

New National Hall being put up for theatical and deoncert entertainments. In 1852 the theatre was refuilit.

January 12, 1857, there was another fire and the theatre was again barned to the ground. It was rebuilt in 1862, but only to stand eleven years, for in 1873, June 28, there was another fiery visitation, and for the third time the building was destroyed. The work of rebuilding was commenced immediately, and at the opening of the following season it was found ready to cater to the public. All went well until last winter, when for the found time the fire swept away the National Theatre. Mr. Rapley, the owner, was not daunted, and has built one of the finest theatres south of New York on the old site. There are few theatres in the country more complete than Mr. Rapley's beautiful new structure. The theatre has passed through various bands, but has always been successful. All of the leading actors in this contary and from abroad who have visited here since it was first built have appeared on its boards. By association the National is very popular with the people of Washington, who, though it has so often been rebuilt, look injor it as a landmark.

The opening performance is to be one which would be a strong attraction under any circumstances. Mile. Rhea and here any circumstances, Mile. Rhea and here any circumstances, and a strong in the stern of the ship, and among them I saw the tall form of the young American, with a woman fainting in his arms. A moment later I saw him American, with a woman fainting in his arms. A moment later I saw him again as he disappeared down a hatch way which was belching out smoke The brave saflors worked with a will, and the last beat was launched before the flames had reached the middle of the ship. Only one was left, and into this all of us who remained clambered. The captain stood ready to push the beat off, when the young American's huggard face reappeared in the hatch-

"My God!" he cried, frantically; where is she?" "Get aboard!" shouted the captain,

The young American shook his head A woman with yellow hair streaming over her white garmonts was darling toward the bow of the ship. She looked ence at the flames, which were leaping up the most behind her, and, stretching out her arms toward the receding beats,

sprang into the sea.

I think he would have followed her had not the captain selzed him and thrust him into the boat. "Save her! save her in heaven's name!"
"We can't save her," said the cap-

tain. "We couldn't find her in that sea. We must save curselves." The poor fellow sank into the boat almost lifeless. "It may not have been she," I said to him; "perhaps she went in one of the

He only shook his head mournfully. I believed it was the young English haly, however, for as she threw up the arms I saw a ring flash in the light of the flames with the same peculiar tint that I had marked in the mosalight a

few hours before.

As we left the ship one of the sailors As we left the simp one of the sarors in his engerness lost an our. This impeded our headway, and we saw the other heats pass out of the circle of light into the darkness and toward a light-house which was twinkling far to the left. Soon the wind shifted and the sailers did not attempt to row, but

merely to keep the boat out of the trough of the sea, as the wind would carry us obliquely to the shores. Against both wind and tide we could not hope to reach the light-house, so we drifted.

we drifted.

The flames had now spread to every portion of the ship behind us and the lightning was sweeping off to the horizon in great bands of purple light. In one place the breakers seemed to ride in unbroken, and this point we approached cautiously. It was a cove, and soon we were borne into a little law when waters were constrainted. bay whose waters were comparatively calm. There was nothing to do but to wait for daylight, which was fast approaching.

Half an hour later there was light

Haif an hour later there was light enough to find an opening from the cove, and soon we were all on the beach with our hearts full of thanks—all except the young American, who, without a word, started toward the sea. The captain tapped his forehead significantly as I made a movement to follow him, and said: "He needs a friend to watch him. The light-house is not far away. We'll come back for you,"

The gray lights of morning were just stealing upon the ocean, which was lissing and throbbing like some great stealing upon the ocean, which was hissing and throbbing like some great monster in an agony of pain. The sands grew whiter and whiter in the morning twilight, and on he went ahead of me so swiftly that I could scarcely keep from falling far in the rear. How I pitied him, with his pale, haggard face, his staring eyes, and his hair flying in the wind. Oceasionly a sob would burst from his Hps, and he would turn like a madman and shake his clenched fist at the sea, which curled mockingly at his feet. Suidenly he darted forward and ran like a deer. Ahead of him I could see some white object lying on the sand. Then I saw him stoop, as if throwing something aside, and when I reached the spot he was on his knees in the sand kissing the beautiful hair and the sweet face, which some cruel spar had battered beyond recognition, and the slender white hand, with the ring and its curious stone—the same ring which he had given her but a few hours before. When he saw that he threw himself face downward in the sand.

While he lay there I took away the seaweed which had caught in her hair, and spread the torn drapery about the poor bruised limbs. Then I sat down

and spread the torn drapery about the poor bruised limbs. Then I sat down poor bruised limbs. Then I sat down and he lay there quite still, with his whole frame occasionally shaking with sebs. I knew it was useless to try to comfort him, so I waited.

Within an hour the coastmen came and tenderly bore her away. Him I led along like a child. He said nothing at all and intrins at all and intrins at all and intrins.

ing at all, and just as we reached the light-house he dropped senseless to the

All day and night he was lost in un All day and fight he was lost in un-consciousness. The next evening, at the close of the day, he came to him-self. The sea lay very calm under the red sun rays, and upon it his opening eves first fell. He turned with a shudder. This time they fell upon a sweet face which was bending tenderly over him—the same sweet face which had glowed with love in the moon light on that dreadful night of the

He started nervously, like one wak ing from a dream; the blood surged this face, and he stared at her fixedly

and together they watched the quiet sea mirror the changing tints of the

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If order to give a chance to those who were precented from impecting our great district, we have concluded to continue until otherwise notined our front Field (quantum with new attractions as they arrive daily. As we independed our opening was a great ascess, and any imadestrone on our part we beg to be assolved to the price was a great that it was impossible to pay our customers the usual attention we desired out that they have a right to expect. We will endeavor to make my for the lock of attention at your next call. We thank you, one and all, for your generous support, and we will over strive to be worthy of it.

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\$205.500 Application for rates to clubs should be made only to the office of the Company in New the Turther information write clearly, giving address. POSTAL NOTES, Express, y thaters of New York Exchange in ordination, currency by Express, all support mary letter. Currency of specific addressed \$5 and upwards at our expense. A. DAUPHIN New Orlean

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RAILROADS.

DOUBLE THACK. SPLENDID SOFTSTAY, STREE SALLS, MAGNITUENT EQUIPMENT, DEFFECTIONS 21, 1885. Trains leave Washington from station, corner of with and B street, as follows: For Pittsburg and the West, as follows:

ace Cars Washington to Hounester, toppert, lock Haven and Elmira, at

cere or Philadelphia, 7:15, 8:30 and 11 a.m., 2, 4, 6, 30 p. m. and 12:15 night. On Sunday, 8:30 a.m. 2, 4, 6, 10 p. m. and 12:15 night. Limited Express 0:40 a.m. daily, except Sunday.

830 a. m. 2, 4, 6, 10 p. m. and 12:15 might. Limited Express, 9:40 a. m. daily, except Sunday.

For Baltimore, 6:35, 7:18, 8:30, 9:40, 9:50, 11 a. m., 12:05, 2, 4, 4:25, 4:30, 6, 7:10, 10 p. m. and 12:15 might. On Sunday, 8:30, 9:30, 11 a. m., 2; 4, 6, 7:10, 10 p. m. and 12:15 night. For Pope's Creek Line, 7:15 a. m., and 4:40 p. m. daily, except Sunday.

For Admapolis, 6:35 a. m., 12:05 and 4:25 p. m. daily, except Sunday, On Sunday 4 p. m. ALEXANDRIA & FREDERICKSBURG RAILWAY AND ALEXANDRIA & WASH.

FOR ALEXANDRIA & FREDERICKSBURG RAILWAY AND ALEXANDRIA & WASH.

FOR ALEXANDRIA & FREDERICKSBURG RAILWAY AND ALEXANDRIA & WASH.

FOR JOHNSON BAILROAD.

FOR ALEXANDRIA & FREDERICKSBURG BAILWAY AND ALEXANDRIA & WASH.

FOR JOHNSON BAILROAD.

BALTIMORE & OHIO RAILROAD.

BALTIMORE & OHIO RAILROAD.

BALTIMORE & OHIO RAILROAD.

SCHEDULE IN EFFECT SUNDAY, MAY 3, 1885, UNTIL FURTHER NOTICE. Leave Washington from Station, corner New For Chicago, 10 a. m. and 10.10 p. m. daily, The 10 a. m. is a Fast Limited Express to Pittsburg and Chicago, arriving in Pittsburg at 7:30 p. m. Chicago next morning at 8:50. No extra fare is charged on this train for fast

No extra fare is charged on this train for fast time.

For Cincinnati, Louisville and St. Louis daily at 3:30 p. m. and 10:10 p. m., with through coaches and Palace Sleeping cars to above points without change. 3:30 p. m. train is a fast limited train to Cincinnati and St. Louis, arriving in Cincinnati next morning at 7:45. St. Louis scale p. m. Noextra fare is charged on this train for fast time.

For Pittsburg at 10 a. m., with Parlor Car, and 9:10 p. m. daily to Pittsburg. Geveland and Detroit, with sleeping cars to Pittsburg. For Bultimore on wens days—5, 6:10, 6:40, 6:40, 7:30, 8:30 and 10:95 a. m., 12:10, 1:25, 3:15 (45-minute train), 3:30, 4:30, 4:40, 5:40, 6:40, 7, 8:25 and 11 p. m.

For points on the Shemandoah Valley Railroad and points South, 5:25 a. m. and 9:10 p. m. daily, 9:25 a. m. train has Pullman Steeper from Washington to New Orleans, For Annapolis, 6:10 a. m. and 12:10 and 4:30 p. m. ct. on the steven washington and 4:30 p. m. ct. on the steven washington and

p. m. on suncav, 8:30 a. m. and 4:40 F. m. and 4:40 F. or way stations between Washington and Baltimore, 5, 6:40, 8:30 a. m., 12:10, 3:30, 4:30, 7.and 11 n. m. On Sundays, 8:30 a. m., 130, 8:30, 4:40, 7.and 11 n. m. For stations on Metropolitan Branch, 7:25 a. m. and 11:15 n. m. daily, except Sunday, and 5:30 p. m. daily, except Sunday, for principal stations on Metropolitan Branch, 8:40 a. m. daily on Sunday stops at all stations: for Lexington, Mauniton and Valley Branch, 8:40 a. m. daily, except Sunday, for Frederick, 8:40 a. m., 4:40 p. m. daily, except Sunday, stations with the sunday. For local stations between Washington and faithersburg, 12:30 p. m. daily, except Sun for Hagerstown and Whehester, 8:40 a.m. Hally, except Sunday, and 5:30 p. m. daily to Hagerstown; daily, except Sunday, to Win-chester. Trains arrive from the West daily, 6, 7:20 a.
1.115, 6:30 p. m.
From Annapolis, 8:30 s. m. and 1:50 and
2:35 p. m. Sundby, 10:35 a. m. and 6:35 p. m.
From Lexington, 5:39 p. m. daily, except

BLANK BOOKS, Pine Tar Moth Paper. Paper and Envelopes. 8:25 a. m. and 8:15 p. m. dally, except sun day, Trains leave Baltimore for Washington at 5:10, 6:30, 7:20, 9, 9:05 and 10:30 a.m., 12:15, 2:30, 3, 4, 4:20, 5, 6:30, 8, 9 and 11 p. m. Or sundays, 6:30, 7:20, 9 and 9:95 a.m., 1:30, 2:30, 4:20, 5, 6:30, 8, 9 and 11 p. m. 230, 420, 5, 630, 8, 9 and 11 p. m.
All trains from Washington stop at Relay
Station, except 1:25, 5:15 and 6:40 p. m.
For further information apply at the Baltimore & Olilo ticket office—Washington Station, 6:19 and 1:351 Penna, ave. corner of 1:4th
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WASHINGTON, URID & WESTERN R. R.,
On and after AUGUST 30, 1885, trains will
leave from and arrive at 0th and B
sts. Depot as follows:
Leave Washington 9 a. m. and 4:35 p. m.,
daily; arrive at Belmont Park 10:51 a. m. and
6:36 p. m.; Leessburg 11:01 a. m. and 6:36 p.
m.; Leessburg 11:01 a. m. and 6:36 p.
m.; Leessburg 11:01 a. m. and
7:18 p. m.
Returning, leave Bound Hill at 11:45 a. m. and
8:60 p. m.; pass Leessburg 6:42 a. m. and 4:30
p. m.; Belmont Park 6:34 a. m. and 5:30 p. m.
and arrive at Washington at 8:35 a. m. and
7:10 p. m.
Un Sundays the train leaving Washington data the train leaving Washington

S. M. DEOCHY, Supt., Alexandria, Va. E. J. LOCKWOOD, Pass. Agt., 507 Pa. ave.

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